

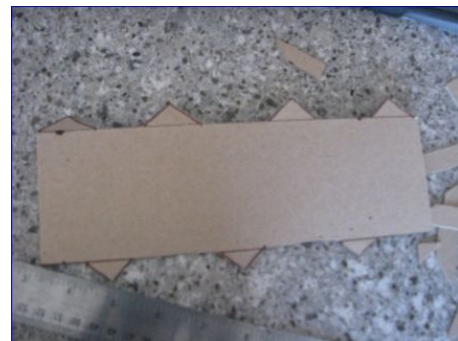
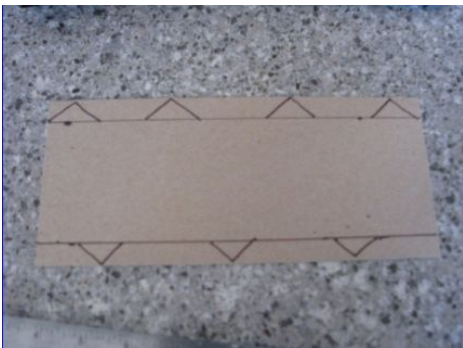
Instructions for Keith Haring Sculptures

1. Sketch out your idea. Make sure your sketch shows **MOVEMENT**.
2. Show Ms. M your sketch to get your cardboard.
3. Draw your sketch larger and neatly onto your final cardboard.
4. Cut out your cardboard as neatly as possible.

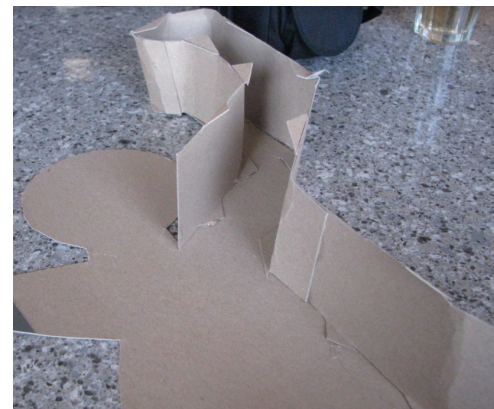


5. Trace the cardboard cutout onto your second piece of cardboard. Then cut it out. (HINT: You should have 2 identical pieces of Keith Haring cutouts.)

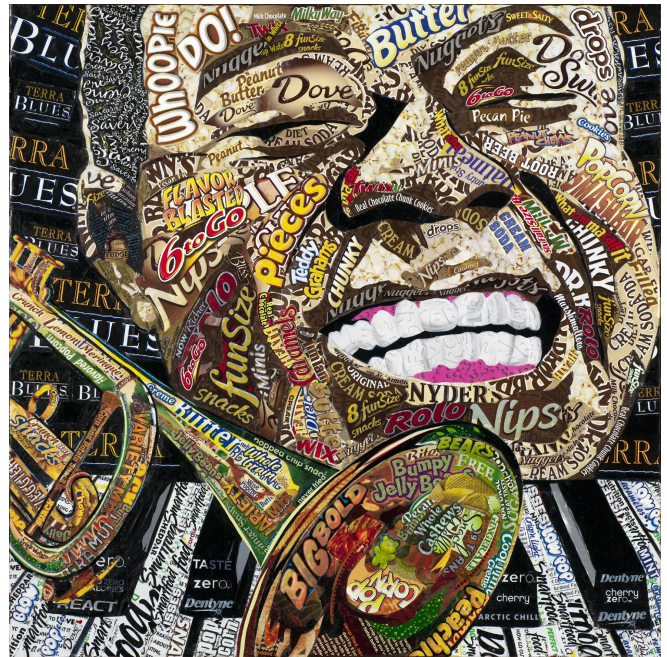
6. Now we will make the sides! We will cut out **2** strips of cardboard, and create “teeth” or “tabs” on each side.



7. Assemble the sides of the sculpture to the front and back, neatly and carefully, using hot glue guns.



8. Now it's time for collage! Think about your favorite colors, your favorite songs, your favorite words, and people and things that are important to you.
9. Use magazines, newspapers, fabric and other found material to carefully paste onto your sculpture. Consider how each piece fits together. There should be a connection between all of your materials so that the final artwork makes sense to you and to people viewing your artwork. **What can we learn about YOU by looking at your final sculpture?**



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SAMPLES of collage

Rubric for Keith Haring Sculpture

	Exceeds Criteria (22-25) Points per Criteria	Meets Criteria (18-21) Points per Criteria	Needs some work (14-17) Points per Criteria	Little or No Work Done (0-13) Points per Criteria
Effort (25 Possible)	<ul style="list-style-type: none"> ● Assignment was completed as instructed ● Listened during instruction ● Used class time efficiently 	<ul style="list-style-type: none"> ● The majority of the assignment was completed as instructed ● Mostly listened during instruction ● Mostly used class time efficiently 	<ul style="list-style-type: none"> ● The assignment was not completed as instructed ● Did not listen well during instruction. ● Did not use class time efficiently 	Student did little to no work. Student did not complete the project.
Craftsmanship (25 Points Possible)	<ul style="list-style-type: none"> ● Sculpture has FORM ● Sculpture is BALANCED ● Sculpture passed the “shake test” ● Sculpture is neatly finished with collage material 	<ul style="list-style-type: none"> ● Strong attempts to make sculpture 3D ● Sculpture is somewhat balanced ● Sculpture is mostly securely put together ● Sculpture is mostly neatly finished 	<ul style="list-style-type: none"> ● Sculpture does not have form (2D) ● Sculpture is not balanced (cannot stand on its own) ● Sculpture is no secure; did not pass the shake test ● Sculpture is not neatly finished 	Student did little to no work. Student did not complete the project.
Creativity (25 Points Possible)	<ul style="list-style-type: none"> ● Sculpture is uniquely collaged with many words, images and colors ● Collage clearly represents the student 	<ul style="list-style-type: none"> ● Sculpture has some unique qualities ● Collage materials mostly represent the student 	<ul style="list-style-type: none"> ● Collage details are very simple and plain, ● It is unclear how collage choice represent the student 	Student did little to no work. Project is incomplete.

TOTAL POSSIBLE POINTS: 75

TOTAL POINTS EARNED: _____