NAME:	Block	Grade

## Rubric for FOOD ACRYLIC PAINTING

	Exceeds Criteria (22-25) Points per Criteria	Meets Criteria (18-21) Points per Criteria	Needs some work (14-17) Points per Criteria	Little or No Work Done (0-13) Points per Criteria
Effort (25 Points Possible)	<ul> <li>Listened during instruction</li> <li>Used class time efficiently</li> </ul>	<ul> <li>Mostly listened during instruction</li> <li>Mostly used class time efficiently</li> </ul>	<ul> <li>Did not listen         well during         instruction.</li> <li>Did not use class         time efficiently</li> </ul>	Student did little to no work. Student did not complete the project.
Craftsman- ship (25 Points Possible)	<ul> <li>Artwork is neatly and fully painted</li> <li>Artwork shows scaling</li> <li>Artwork shows emphasis</li> <li>Artwork shows balance</li> </ul>	<ul> <li>Artwork is mostly neatly and fully painted</li> <li>Strong attempts to show scaling</li> <li>Strong attempts to show emphasis</li> <li>Strong attempts to show emphasis</li> </ul>	<ul> <li>Artwork is not neatly or fully painted</li> <li>Scaling was not attempted</li> <li>Emphasis was not attempted</li> <li>There is not a clear understanding of balance</li> </ul>	Student did little to no work. Student did not complete the project.
Creativity (25 Points Possible)	<ul> <li>Artwork shows         a variety of         tints, shades         and tones</li> <li>Artwork shows         contrast in         color choices</li> <li>Artwork has         texture</li> </ul>	<ul> <li>Artwork shows some tints, shades and tones</li> <li>Strong attempts to create contrast with color</li> <li>Artwork has a little texture</li> </ul>	<ul> <li>Artwork is mostly flat, little if any tints, shades or tones</li> <li>Color choices do not show an understanding of contrast</li> <li>Artwork does not show texture</li> </ul>	Student did little to no work. Project is incomplete.

TOTAL POSSIBLE POINTS: 75

TOTAL POINTS EARNED: \_\_\_\_

## FOOD ACRYLIC PAINTINGS -YUMMY!



- 1. Choose a simple food item. I might suggest a fruit or vegetable, but choose something that you love! Choose only one main idea to **EMPHASIZE.**
- 2. Do some research on the computer to find a really great image of your idea. Send it to Ms. M to print out for you in color.
- 3. Sketch out your idea in your sketchbook (Title it "Food Acrylic Painting Project")
- 4. On the next page of your sketchbook, practice **SCALING** your image to make it larger, perhaps coming off the page
- 5. Draw the final version of your design onto your **CANVAS**.
- 6. Use **TINTS**, **TONES** and **SHADES** to create depth in your painting.
- 7. Add **TEXTURE** as you go.
- 8. Choose a background color that offers high **CONTRAST** against the colors of your food.
- 9. Be neat and make your best quality work.
- 10. Grade yourself on your rubric and turn in your project and rubric.