

Into the Unknown

Arranged by Roger Emerson

Kristen Anderson-Lopez and Robert Lopez

♩ = 112

9

7

I can hear you but I won't Some _ look for

trou-ble, while _ oth-ers don't There's a thou-sand rea-sons I should

17

go a-bout my day _ and ig-nore your whis-pers _which I wish would go a-way oh _

21

oh You're _ not a voice you're just a

ring-ing in my ear _ and _ if I heard you _WHICH I DON'T I'm spo-ken for _ I _ fear

Ev - 'ry one I've ev - er loved is here with-in these walls _ I'm sor - ry sec - ret si - ren but I'm

29

block-ing out your calls _ I've had my ad-ven-ture I don't need some-thing new _ I'm a -

33

fraid of what I'm risk-ing if I fol-low you in-to the un-known In-to the un-known

39

In-to the un-known Ah Ah

43

what do you want 'cause you've been keep - in' me a - wake Are you

here to dis-tract me so I make a big mis - take Or are you some - one out there who's a

51

lit - tle bit like me who knows deep down I'm not where I meant to be? Ah

56

in - to the un - known In - to the un - known

In - to the un - known Ah Are you

64

out there? Do you know me? Can you feel me? Can you show me? Ah

67

Ah Ah Ah Ah

75

Ah Where are you go - ing? Don't leave me a - lone!

How can I fol - low you in - to the un - known?