

JANE

That's impossible!

MARY POPPINS

Anything can happen if you let it.

SCENE 7: MRS. CORRY'S SHOP

(#20 – **TALKING SHOP**. MRS. CORRY is behind a colorful counter, surrounded by clamoring CUSTOMERS.)

MRS. CORRY

Well, well, well... if it isn't Mary Poppins! With Jane and Michael Banks!

MICHAEL

She knows us?

MRS. CORRY

And how is poor little Georgie?

MICHAEL

Who?

MRS. CORRY

Georgie Banks. Your father. He used to give his nanny the slip and come into my shop here in secret. I remember Georgie used to love my gingerbread stars. Now, Mary Poppins, what can I do for you?

MARY POPPINS

Well, I did want an ounce of conversations.

MRS. CORRY

(looks at her shop full of CUSTOMERS)

I'm out of conversations, and I'm right out of words, too.

(rummages under her counter and pulls out a container)

Ooooh, I do have some letters...

(MRS. CORRY spreads out the letters on the counter.)

MARY POPPINS

(studying the letters)

Now, what words can we make?

MRS. CORRY

"Rautoplex."



"Lapitoferus."

BERT

JANE
Those don't count. You made them up!

MRS. CORRY

And where do you think words came from in the first place? Somebody had to make them up.

MARY POPPINS

You know, we can always use the same letter more than once. Now let me see... Super... cali... fragil... istic... expi... ali... docious!

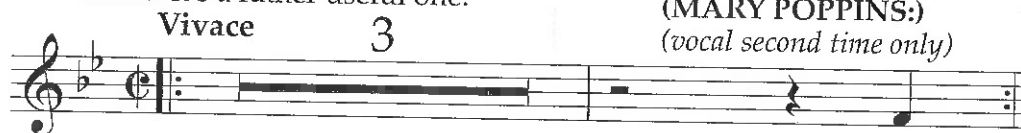
(#21 – SUPERCALIFRAGILISTICEXPIALIDOCIOUS.)

SUPERCALIFRAGILISTIC- EXPIALIDOCIOUS

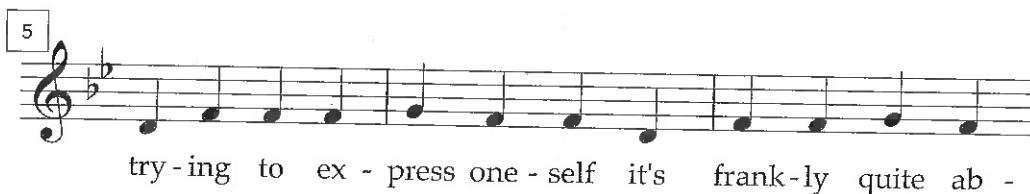
MICHAEL: That's not a word.

MARY POPPINS: Of course it's a word.
And unless I'm very much mistaken,
I think it's a rather useful one.

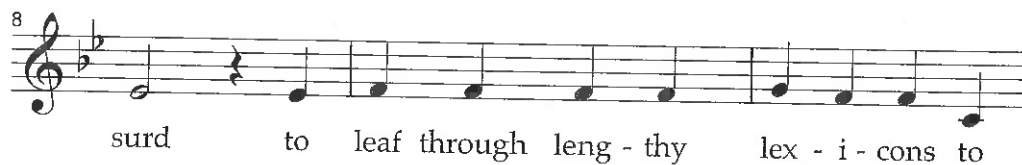
(MARY POPPINS:)
(vocal second time only)



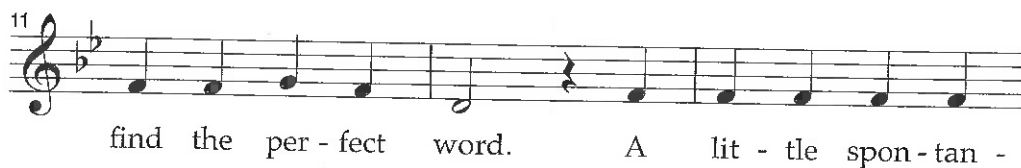
When



try - ing to ex - press one - self it's frank - ly quite ab -



surd to leaf through leng - thy lex - i - cons to



find the per - fect word. A lit - tle spon - tan -

14

e - it - y keeps con - vers - a - tion keen. You

Colla voce Rit.

17

need to find a way to say pre - cise-ly what you mean.

21 **Steady - In 2**

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

25

E - ven though the sound of it is some-thing quite a -

28

tro - cious If you say it loud e - nough you'll

31

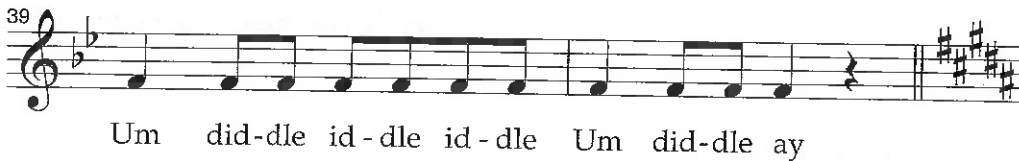
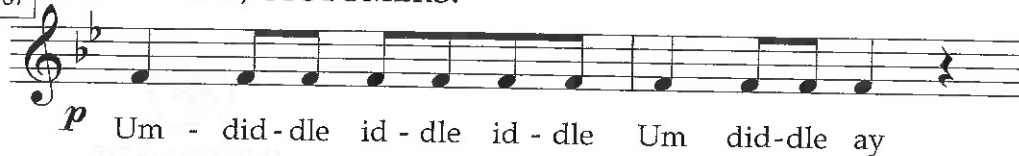
al - ways sound pre - co - cious Su - per - cal - i -

34

frag - i - lis - tic - ex - pi - al - i - do - cious.

(The CUSTOMERS draw in and
join MRS. CORRY in the chorus.)

37 MRS. CORRY, CUSTOMERS:

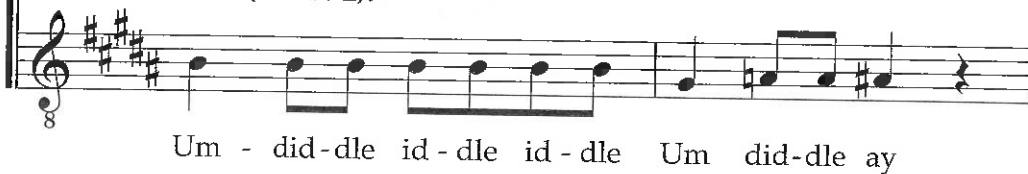


JANE: But it doesn't mean anything!

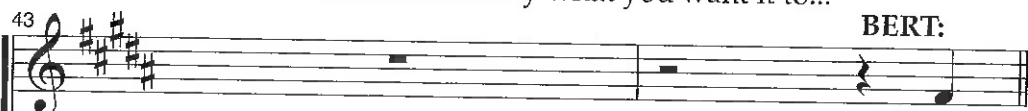
MRS. CORRY,
CUSTOMERS (PART 1):



CUSTOMERS (PART 2):

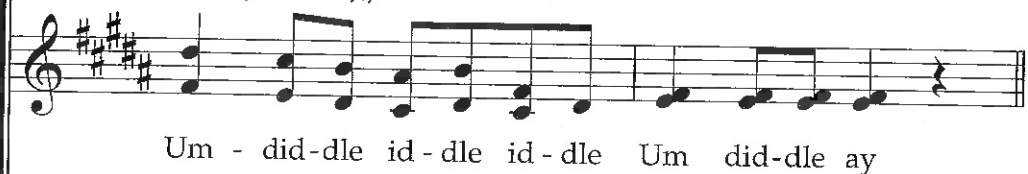


MARY POPPINS: It can mean exactly what you want it to...



(MRS. CORRY,
CUSTOMERS (PART 1):)

When



(CUSTOMERS (PART 2):)



45 (BERT:)

stone age men were chat-ting simp-ly grunt-ing would suf-

48 ALL: MRS. CORRY:

fice, UGH! Though if they'd heard this

50

word they might have used it once or

52 MARY POPPINS:

twice. I'm sure the Ro-man Em-pire on-ly

55

en-tered the ab-yss be-cause those La-tin

58

scho-lars ne-ver had a word like this.



BERT, MRS CORRY,
MARY, JANE, MICHAEL:

61

f Su-per-cal-i-frag-i-lis-tic-ex-pi-al-i-do-cious

CUSTOMERS:

Yum Yum Yum yum yum

ALL:

65

p If you say it soft-ly the ef-fect can be hyp-

68

no-tious *mf* Check your breath be-fore you speak in

JANE, MICHAEL: Yuck!

71

case it's hal-i-to-cious

ALL:

Poco accel.

74

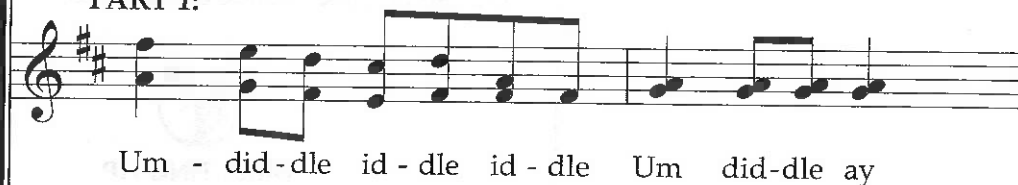
f Su-per-cal-i-frag-i-lis-tic-ex-pi-al-i-doc-ious.

Più mosso

JANE, MICHAEL:

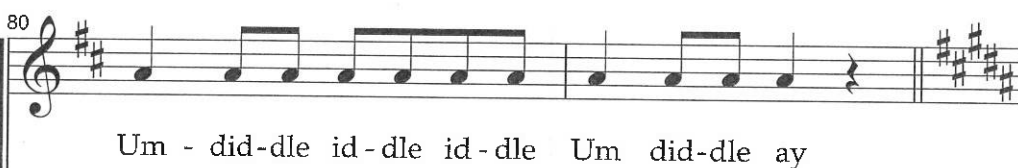
78 
ff Um - did-dle id - dle id - dle Um did-dle ay

PART 1:


Um - did-dle id - dle id - dle Um did-dle ay

PART 2:


Um - did-dle id - dle id - dle Um did-dle ay

80 
Um - did-dle id - dle id - dle Um did-dle ay


Um - did-dle id - dle id - dle Um did-dle ay


Um - did-dle id - dle id - dle Um did-dle ay

82 (ALL:) 
subito mp Um did-dle id - dle id - dle Um did-dle ay

84 

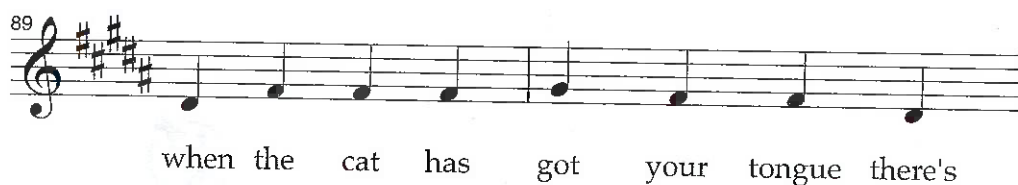
cresc. Um did-dle id-dle id-dle Um did-dle ay _____

MARY POPPINS: You know you can say it backwards,
which is suoicodilaipxecitsiligarfilacrepus.

MICHAEL: She may be tricky, but she's bloody good.
(*ALL gasp at MICHAEL's cheekiness.*)

87 

9x **MARY POPPINS:**
So

89 

when the cat has got your tongue there's

91 

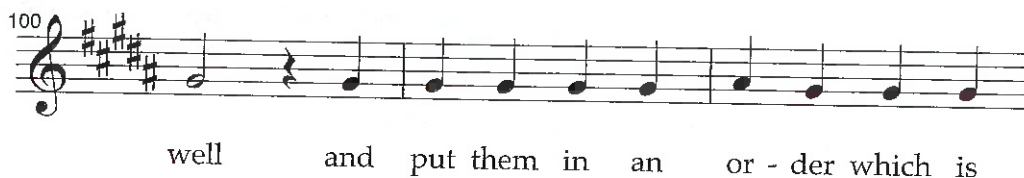
no need for dis - may Just sum-mon up this

94 

BERT:
word and then you've got a lot to say. Pick

97 

out those eigh-teen con-so-nants add six-teen vowels as

100 

well and put them in an or - der which is

103 **Rit.**

ve - ry hard to spell.

(As MARY POPPINS spells, BERT acts out the letters.)

Slowly

MARY POPPINS:

105

S - u - p - e - r - c - a - l - i - f -

Fast

107

r - a - g - i - l - i - s - t - i - c - e - x - p -

JANE, MICHAEL:
(jumping in quickly)

BERT: Smarty Pants!

109

i - a - l - i - d - o - c - i - o - u - s

(ALL join in the charades.)

Steady '4' **Accel. poco a poco**

ENSEMBLE:

112

S - u - p - e - r - c - a - l - i - f - r - a - g - i - l -

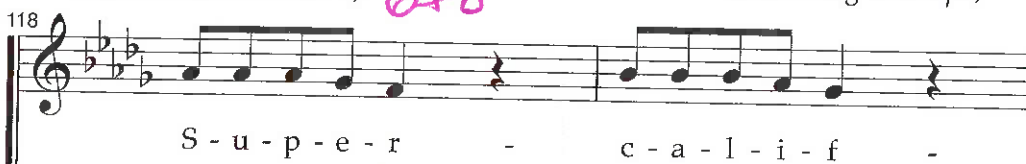
115

i - s - t - i - c - e - x - p - i - a - l - i - d - o - c - i - o - u - s



MARY, BERT, MRS. CORRY,
JANE, MICHAEL,
ENSEMBLE (PART 1):

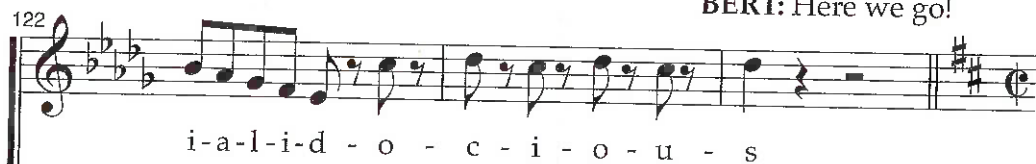
(increasing in tempo)



ENSEMBLE (PART 2):

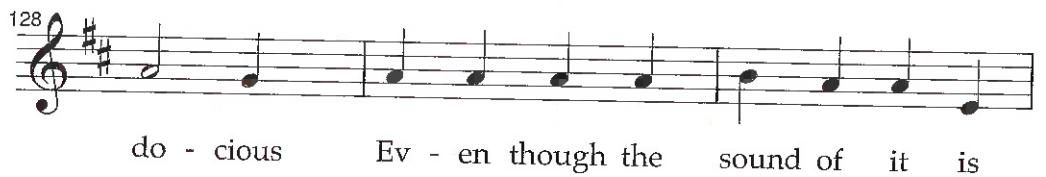


BERT: Here we go!



Allegro

(ALL:)



131

some-thing quite at - roc - ious If you say it

134

loud en - ough you'll al - ways sound pre - co - cious

137

Su - per - cal - i - frag - i - lis - tic

JANE, MICHAEL:

139

Su - per - cal - i - frag - i - lis - tic

141

ALL:

Su - per - cal - i frag - i - lis - tic -

145

ex - pi - al - i doc - ious. _____

153

fff Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - doc - ious!

