

# WAIT!

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# THANK YOU!



# We're All in This Together

from Disney's *High School Musical*  
(CHAD, TAYLOR, KELSI, MARTHA, JOCKS, BRAINIACS)

$\text{♩} = 116$   
Kbd. 1 (tacet)

Chord symbols:  $A^{\flat} B^{\flat}$ ,  $B^{\flat}$ ,  $B^{\flat} C$ ,  $B^{\flat}$ ,  $A^{\flat} B^{\flat}$ ,  $B^{\flat}$ ,  $B^{\flat} C$ ,  $B^{\flat}$ ,  $A^{\flat} B^{\flat}$ ,  $B^{\flat}$ ,  $B^{\flat} C$ ,  $B^{\flat}$

8  $8^{\text{vb}}$  CHAD:  
Yes-ter - day, — we all were on our own road. —

Kbd. 2 (Elec. Pno.)

FAT SYNTH BRASS

Gtr. 2

Gtr. 1

Bs. dr.

Chord symbols:  $A$ ,  $D$ ,  $C$ ,  $D$

11

**TAYLOR:** *at pitch*

We did-n't real-ly know \_\_\_\_\_ that each of us\_\_ brings

**GROUP 1:** **GROUP 2:** **ALL:**

Uh - uh, uh-uh, uh - uh

14

some-thing to the ta - ble\_\_ to help the oth - ers grow. \_\_\_\_\_

Oh

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17

**ZEKE:** Now's the chance — to take a new dir-ec - tion, —

**KELSI:** to see through oth-er eyes, —

woo!

20

**MARTHA COX:** to make a choice, —

**CHAD:** *8<sup>vb</sup>* to make a new con-nec-tion... —

**ALL:** To see through oth er — eyes! oo! —

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23

TAYLOR:

GIRLS:

to win the big - ger prize, \_\_\_\_\_ We're all in this\_\_\_ to- geth -

prize, \_\_\_\_\_ We're all in this\_\_\_ to- geth -

ALL: *8vb*

GUYS:

Kbd. 2 (organ)

PIANO

E + Toms

D

E

F#

C#

D#m

+ Bs.

*8vb*

26

er. Once\_\_\_ we know that we are, we're all stars and we see\_\_\_ that we're

er. Once\_\_\_ we know that we are, we're all stars and we see\_\_\_ that we're

C#

B

F#  
A#

G#m7

F#  
C#

C#

29

all in this\_\_\_ to- geth - er, and\_\_\_ it shows when we stand hand in hand,

all in this\_\_\_ to- geth - er, and\_\_\_ it shows when we stand hand in hand,

F#

C#

E

D#m

C#

B

F#  
A#

G#m7

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32

make our dreams — come — true. —

make our dreams — come — true. —

Gtr. 2 Gtr. 1

F#C# C# B sus4 E

8va

35

*8<sup>vb</sup>* **JOCKS:**

We're all here — and speak - ing out with one voice. —

Kbd. 2 (organ)

D

37

**BRAINIACS:** *at pitch*

oo-wah oo-wah The par-ty's on; — now

We're gon - na rock the house! —

Kbd. 2 (organ)

D C D

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40

ev - ry - bod - y make some noise, c' - mon and scream and shout!

42

**TAYLOR, CHAD:**  
We've arrived be -

**JOCKS:**  
hey! hey! hey! woo!

44

cause we stuck to - geth - er, we make each oth - er strong.

46

**BRAINIACS:**

46

**BRAINIACS:**

We're dif-ferent in a good way. —

**JOCKS:** *8<sup>vb</sup>*

We're not the same. —

*D/E* *E* *D/E*

49

**ALL:**  
*at pitch*

49

**ALL:**  
*at pitch*

To - geth - er's where we be - long! — We're

*E* *D* *E*

51

**GIRLS:**

51

**GIRLS:**

**GUYS:** *8<sup>vb</sup>*

all in this — to - geth - er. When — we reach, we can fly, know in-side

all in this — to - geth - er. When — we reach, we can fly, know in-side

*F#* *C#* *E#* *D#m* *C#* *B* *E#* *A#* *G#m7*

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54

we can make \_\_\_ it. We're all in this \_\_\_ to- geth - er once \_\_\_ we see

we can make \_\_\_ it. We're all in this \_\_\_ to- geth - er once \_\_\_ we see

F#C# C# F# G#m D#m C# B

57

there's a chance that we have and we take \_\_\_ it.

there's a chance that we have and we take \_\_\_ it.

E#A# G#m7 F#C# C#

FAT SYNTH BRASS

59

ALL:  
at pitch

To- geth - er, to- geth - er, to- geth - er, ev- ry-one, To- geth - er, to- geth - er,

Gtrs., Bs.,  
Kbd. 2  
Dr. cont. cadence

f F#

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62

c' - mon, \_\_\_ let's have some fun! To - geth - er, we're there \_\_\_ for

Gtr. 2 *F#(no3rd)* *cresc. a fine* *fp*

64

each oth - er ev - 'ry time. To - geth - er, to - geth - er,

*E* *F#* *E* *F#* *fp* *fp*

66

**SOPRANOS:** C'mon \_\_\_ let's do \_\_\_

**ALTOS, TENORS:** C' - mon \_\_\_ let's do \_\_\_

**BARITONES:** C' mon \_\_\_ let's do \_\_\_

*E sus4*

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68

Do this right!

Do this right!

Do this right!

*ff* A B<sup>b</sup> B

The musical score consists of four staves. The top three staves are for vocal parts, each with the lyrics "Do this right!". The bottom staff is for piano accompaniment, featuring triplets and dynamic markings. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The piano part includes a forte (*ff*) dynamic and chord markings A, B<sup>b</sup>, and B.

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